

Selection Process for the "African Fusion" Residency Program

1. Application Submission:

- Artists interested in participating in the "African Fusion" Residency Program must submit the following:
- Artist Portfolio showcasing their previous work and artistic achievements.
- Completed Application Form with personal information and residency preferences.
- Reference letter, preferably from a research body or individuals familiar with the artist's artistic practice.
- Motivation letter explaining their interest in the program and how they plan to contribute to the artistic and academic collaborations.

2. Review and Shortlisting:

- The program directors and a selection committee will review all submitted applications.
- Applications will be evaluated based on artistic merit, potential for contribution to the program, and alignment with the program's objectives.
- A shortlist of candidates will be created based on the initial evaluation.

3. Interview Stage:

- Shortlisted candidates will be invited to participate in an interview, either in person or through video conferencing.
- During the interview, candidates will have the opportunity to discuss their artistic practice, motivation for joining the residency, and willingness to engage in collaborative activities.
- The interview will also assess the candidate's ability to adapt to a diverse and immersive experience.

4. Mentor Matching:

- Upon completion of the interviews, selected artists will be paired with experienced African contemporary artists as mentors.
- The mentor selection will be based on artists' artistic styles, interests, and areas of specialization to ensure a productive and enriching mentorship experience.

5. Final Selection:

- After the mentor matching process, the final list of participating artists will be determined.
- The selected artists will be informed of their acceptance into the "African Fusion" Residency Program.

6. Residency Confirmation:

- Accepted artists will be required to confirm their participation and commit to the program's schedule and terms.
- Artists will be informed of the accommodation and studio arrangements, mentorship details, and other program-related information.

7. Program Orientation:

- Prior to the start of the residency, a comprehensive orientation will be conducted to familiarize artists with the program's components, schedule, and expectations.

- Artists will be introduced to the mentorship program, networking opportunities, and interdisciplinary collaboration within Afriversity.

8. Program Implementation:

- The "African Fusion" Residency Program will take place as per the scheduled dates, typically ranging from several weeks to several months.
- Artists will be actively engaged in their creative processes, mentorship sessions, critique sessions, and collaborative activities.

9. Exhibition and Research Publication:

- Towards the end of the residency, artists will have the opportunity to showcase their works in a solo or group exhibition.
- Researchers involved in the Afriversity component will work towards publishing their findings and insights from the interdisciplinary collaboration.

10. Program Evaluation:

- At the conclusion of the residency, participants will be asked to provide feedback on their experience.
- The program directors will conduct an evaluation to assess the program's impact and identify areas for improvement.

The "African Fusion" Residency Program aims to create an inclusive and transformative experience for international artists and researchers, fostering appreciation for African contemporary art and culture while promoting artistic growth and academic excellence. The selection process ensures that participating artists are committed to contributing actively to the program and engaging in meaningful cross-cultural collaborations.